

Gabriel García Márquez Packet Instructions

As you work through the sections of this packet – please keep in mind that it is the process that is as important as the product. Take the time to figure things out and look up words. Write them down either in the margins or in between lines of text. Circle things you aren't sure of. Make notes of interesting things you figure out. Don't forget to go back and re-read after you have pulled things apart and done "search and destroy". The story you are going to read is well known enough that you can easily find an English translation online. PLEASE DON'T READ IT IN ENGLISH yet. Do the hard thing, work for it. It is better in the end.

You are welcome to take the packet apart to make it easier to use – but don't lose any pages. You can work by yourself or with a partner, but make sure you are both working and not just letting one person do all the work. Please don't get in groups. (More than 2 people is a group ☺)

Don't skip steps – go in order – do each one fully and carefully.

Between each step – stand up, stretch and smack or hug your neighbor. (Whichever you prefer) Then sit down and get back to work. Don't dawdle or get distracted. You have a packet to accomplish! This will be a challenge – but I know you can do it!

Preparados...listos...¡YA!

Step 1 BIOGRAPHY

Read the biography. (white paper) Pictures are on the front – bio is on the back.

Answer the questions on the green paper. Please answer in full sentences in Spanish. Write your name and class period on the top of the paper. ¡Por favor!

Step 2 LITERATURE BACKGROUND

Read the 2 pages on Magical Realism. (pink paper) It is in English ☺ This segment will give you a better understanding of why GGM is important in literature. It will also help you appreciate the story you are going to read a little more. You will need to understand this concept to be able to answer the questions as you read the story.

Step 3 PRE-READING INFORMATION

Read the 2 pages of "Vocabulario Clave". (white paper) This has information you need to become acquainted with BEFORE you start reading the story. It is in Spanish – but very easy to understand. Work through both pages and answer the questions on the back. Don't just skim the vocab – really look at it.

Step 4 FIRST SEGMENT OF THE STORY

Start reading the story. (gold paper) Some phrases have been translated in the margins to help you. You will also want to use the vocabulary on the pre-reading page. You may need to look up additional words. Do one paragraph at a time. Skim the paragraph, then search and destroy. (Look things up, pull it apart, figure it out.)

Answer the questions for that paragraph on the "During Reading" page. (white page)

Don't forget to re-read the paragraph before you go on to the next one.

(Ignore the stuff on the back of the "During Reading" page – the back was a rough draft that got changed.)

FINISHING UP

Work through as much as you can get to during the class period. At the end of class – tell the sub how far you got in the packet. If you finish everything before class ends, study for your rejoinders test, or study the people description vocabulary.